

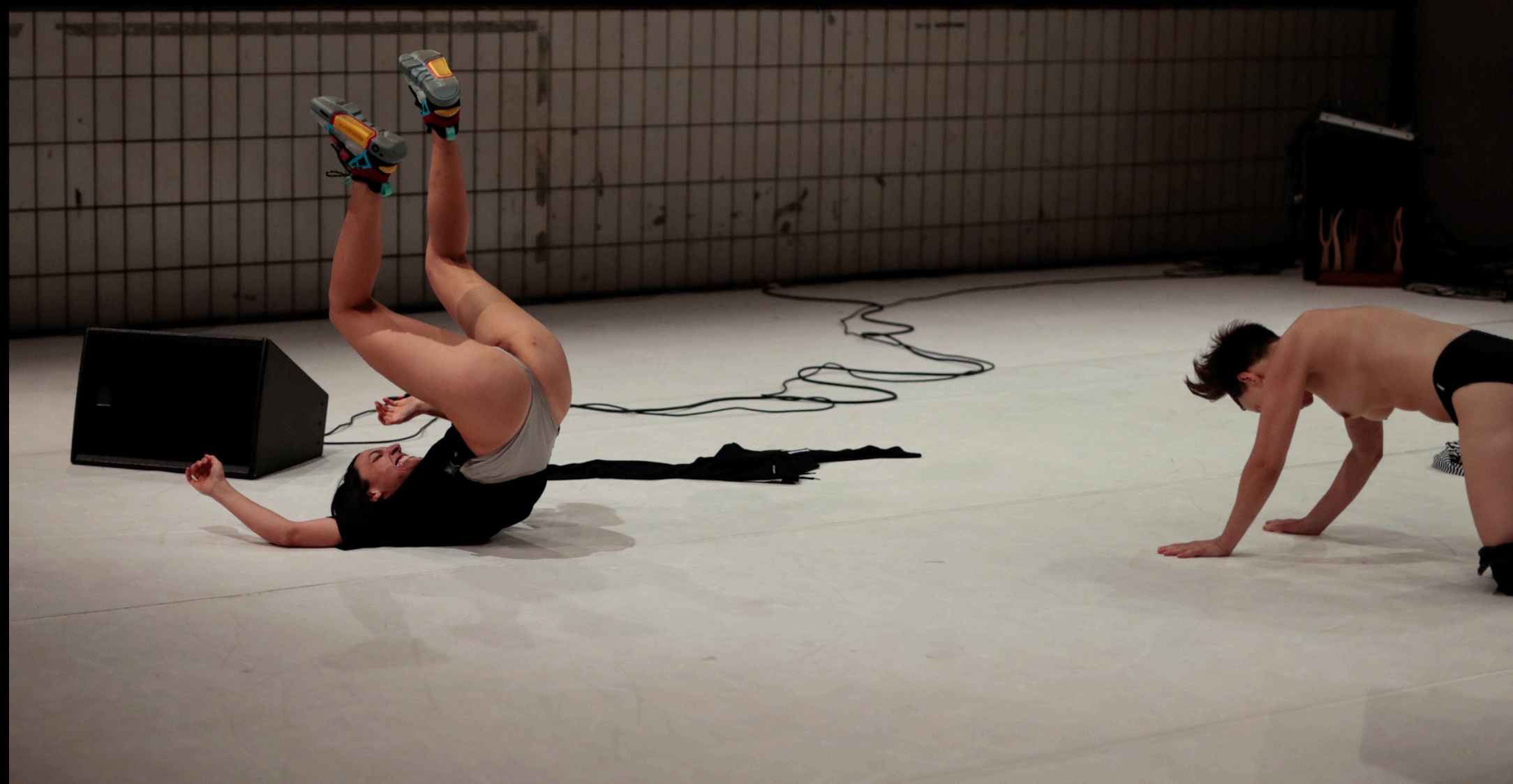
A photograph of three women in athletic wear running in a studio. They are captured in mid-stride, with their bodies slightly blurred to convey motion. The woman in the foreground is wearing a black and red sneaker, while the others are in various styles of sneakers. The background is a simple, light-colored studio space with a dark wall on the left and a white wall on the right. The floor is light-colored and has some faint markings.

SUPER SUPERFICIAL

by Kysy Fischer

8th April 2026





"The three performers deconstruct images of femininity and instead focus on the lustful, excessive acting out of their own demands. The whole thing has a great humor and is based on a crazy oscillation between grotesque and projection."

Susanne Vincenz



"An impressive feminist reflection on the (cultural) representation of female* bodies, how it inscribes itself in our ways of behaving and viewing them, and how we can liberate ourselves. Sharp, funny, engaging, and empowering."

Dr. Laura Mérit

SUPER SUPERFICIAL

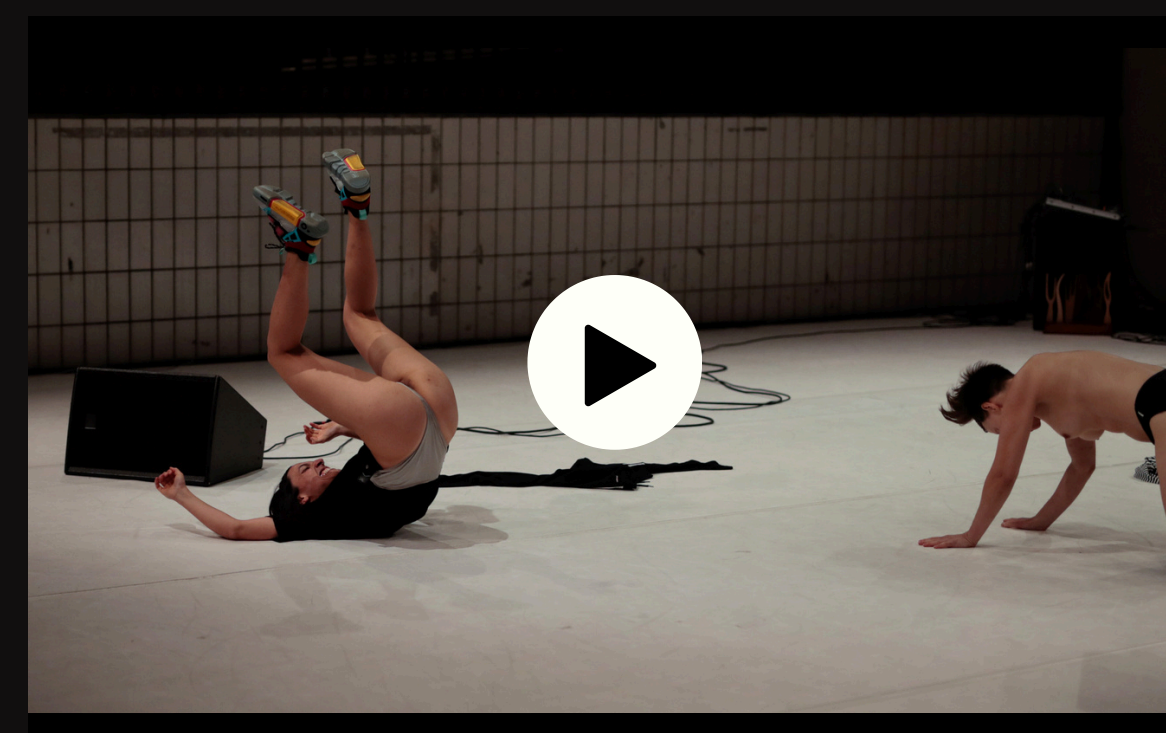
From images, inspired by classical paintings, a choreography was developed in which three naked female performers, moving from playful to militant, claim the stage space for themselves.

Through emotionally and physically enacted levels of passive, personal and obscene, the audience is invited to follow the performers on their journey of self-control and experience a transformation from desired art objects to acting desiring subjects.

The production is musically accompanied by the experimental sound of a daxophone, which, played by improvisation artist Kriton Beyer, senses every mood of the performers and amplifies it, sometimes quite subtly, or with drastic, mechanical sounds.

Throughout the piece, the performers' naked bodies simultaneously become projection screens for their own distorted faces. Between comedy and rage, attributions from the outside and physical resistance, the piece delivers a powerful and vivid response to the relationship with the naked female body. *Super Superficial* is about women who decide to do anything they want.

TRAILER



SHOW



BIO KYSY FISCHER



[*Download Link](#)

TEAM ON TOUR

1. Kysy Fischer (Choreography)
2. Rafuska Marks (Performance)
3. Mariana Romagnani (Performance)
4. Manoela Rangel (Performance)
5. Jaika Bahr (Dramaturgy, production)
6. Raquel Rosildete (Lighting design)
7. Kriton Beyer (Music)
8. Leo Naomi Baur (Video)



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SHOWS

04. - 07.03.2026

Premiere as Coproduction with HAU Hebbel am Ufer

09. - 10.01.2025

Opening TanzTage 2025 at Sophiensaele, Berlin

13. - 14.09.2024

Transeuropa Festival in Hildesheim

30.06. & 01.07.2023

Premiere as MA Choreography work UferStudios, Berlin



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PRESS



"The nude body reclaimed not as spectacle but as agency."

07.04.2026 | The Berliner Magazine
by Rhyannon Styles

[read more](#)



*HAU Hebbel am Ufer (HAU3)
Kysy Fischer zu ihrer Performance "Super Superficial"*

Mi 04.03.2026 | 17:40 | radio3 am Nachmittag
Frank Meyer im Gespräch mit der Choreografin

[to listen](#)



*"Nicht nur Körper werden entblößt,
sondern der Blick, der auf sie gerichtet ist."*

Tagesspiegel, 28.02.2026
By Amelie Bauer & Ingolf Patz

[read more](#)

PRESS



Newcomer of the year according to Tanz Magazine Jahrbuch

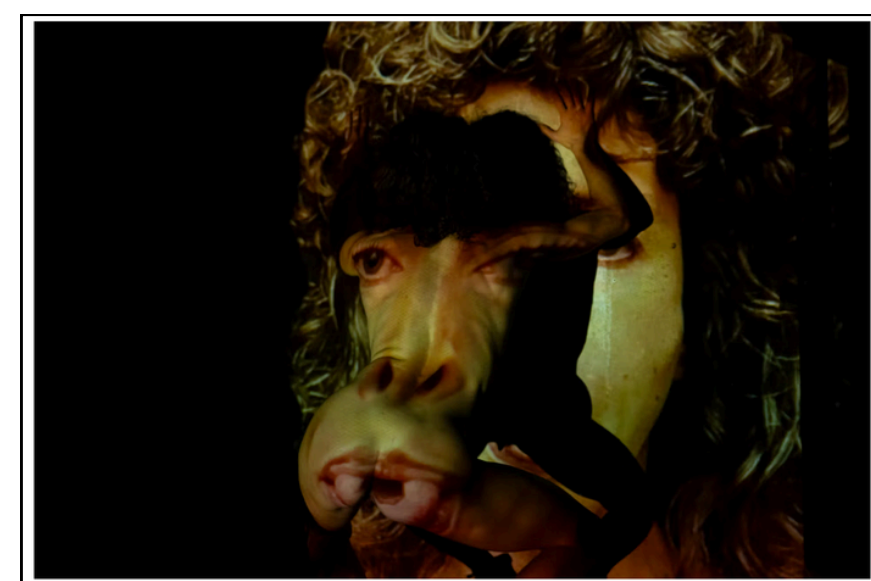
“Kisy Fischer (Berlin) demonstrates a rarely seen feminist humor as a choreographer.”

Elisabeth Nehring - Tanz Magazine



“A refreshingly sovereign, clever work”

Morgenpost, 27.01.2025 - By Elena Philipp
[to read](#)



“They fracture the hegemonic gaze through hyperproduction, flooding our visual field with their self-representations.”

Spike Art Magazine, 11.02.2025
by Alice Heyward
[to read](#)

[Click here for more press releases](#)



“Three graces strike back, the counterattack”

FluxFM, 10.01.2025
By Ron Stoklas with Mateusz Szymanówka,
Tanztage curator
[to listen](#)



“A pretty radical piece by a power trio”

radio3rbb, 10.01.2025
A dance critic by Frank Schmid
[to listen](#)



“It really has an incredible power. I have high expectations of the choreographer Kisy Fischer.”

Deutschlandfunk Kultur, 09.01.2025
By Elisabeth Nehring
[to listen](#)



Wie in ‘We Can Do It Moaning’ zerlegt die Brasilianerin solche ‘super oberflächlichen’ Zuschreibungen mit subversivem Humor, befreiender Esktase und souverän ausgestellter Nacktheit. Tatsächlich super.”

TipBerlin, 23.12.2024 - By Friedhelm Teicke
[to read](#)



WHAT IS NEXT?

naked and exhausted is the next performance by ABA NAIA, featuring texts by Kysy Fischer and Rafaella Marques. During a residency at HAU Hebbel am Ufer in 2025, supported by the Fonds Daku's residency program, two texts were developed, which will be presented together in two intertwined acts in one show.

The work explores choreographed acts of self-affirmation from a migrant perspective. At a time when right-wing populism and individualistic competition dominate, "naked and exhausted" makes a radical statement: two perspectives, two forms of expression, a shared act of collectivity. The title also comments on experiences in a crisis-ridden world where nothing remains but sheer exhaustion.



Premiere February 2027 at HAU Hebbel am Ufer

"Tell your mom that if you don't buy the costume this time, we won't be able to afford it and you won't dance!"

(Excerpt from "naked")

„This fucking language. Fuck. Fucking language. Fucked languaged. Languaged Fucked. Weißt du was? Mein Deutsch ist abenteuerlich. The German language is in danger. I put the German language in danger. Buh! Hahahaha. Stop laughing. Leise, bitte! We've reached the limit.

(Excerpt aus „exhausted“)



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