

MOANING

WE CAN DO IT





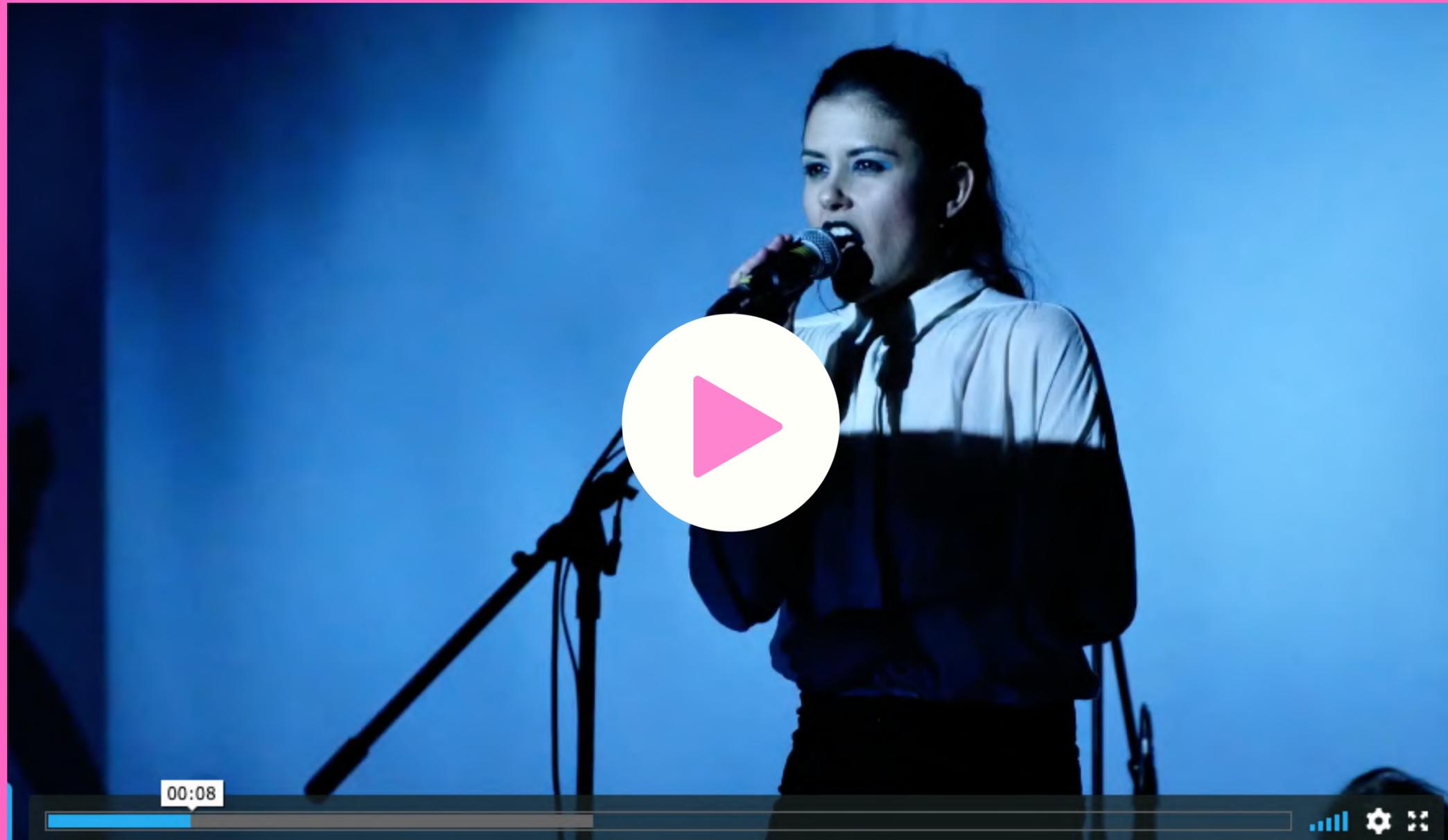
SYNOPSIS

“We moan because it moves us and we keep moving just because we moan. It’s an embodied acoustic experience. It’s a symphony!”

We Can Do It Moaning is a *Post Porn Clowning* Lecture Performance created by ABA NAIA. The 65-minute-long performance adds to contemporary feminist discourses, challenges current pornographic soundscapes and dares to introduce potential post pornographic sounds.

The performance started as a work-in-progress production in 2018, has been adapted and further developed for a variety of contexts. Especially through the influence of collaborative artists and showcasing it on different stages, the success of the show has grown since day one. *We Can Do It Moaning* comes to live through progress, allowing new perspectives and influences into our artistic development.

TRAILER



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MOANING

WE CAN DO IT

“But should we not use the mouth only for eating? So at the moment we begin to use the mouth to kiss or to moan... are we talking about a perversion?”

We Can Do It Moaning is a rebellion against patriarchal structures. Through the performative examination of moaning the audience is invited to a dialogue between science and a post-porn soundscape. 90% is invented and only 10% is a lie.

The performance starts with a lecture in which three performers present their scientific research on female copulatory vocalization. The rational and scientific character of the lecture is being interrupted and it transforms into a moaning sound installation, leaving the audience with the power of female tones which take over and make things move. It gets dirty. It gets messy. It gets hilarious. It gets awkward. It gets physical. It gets sexual. It stays complicated.

FULL SHOW



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RAFUSKA MARKS

EMILIO CORDERO

KYSY FISCHER

TEIJA VAITTINEN

ABA NAIA

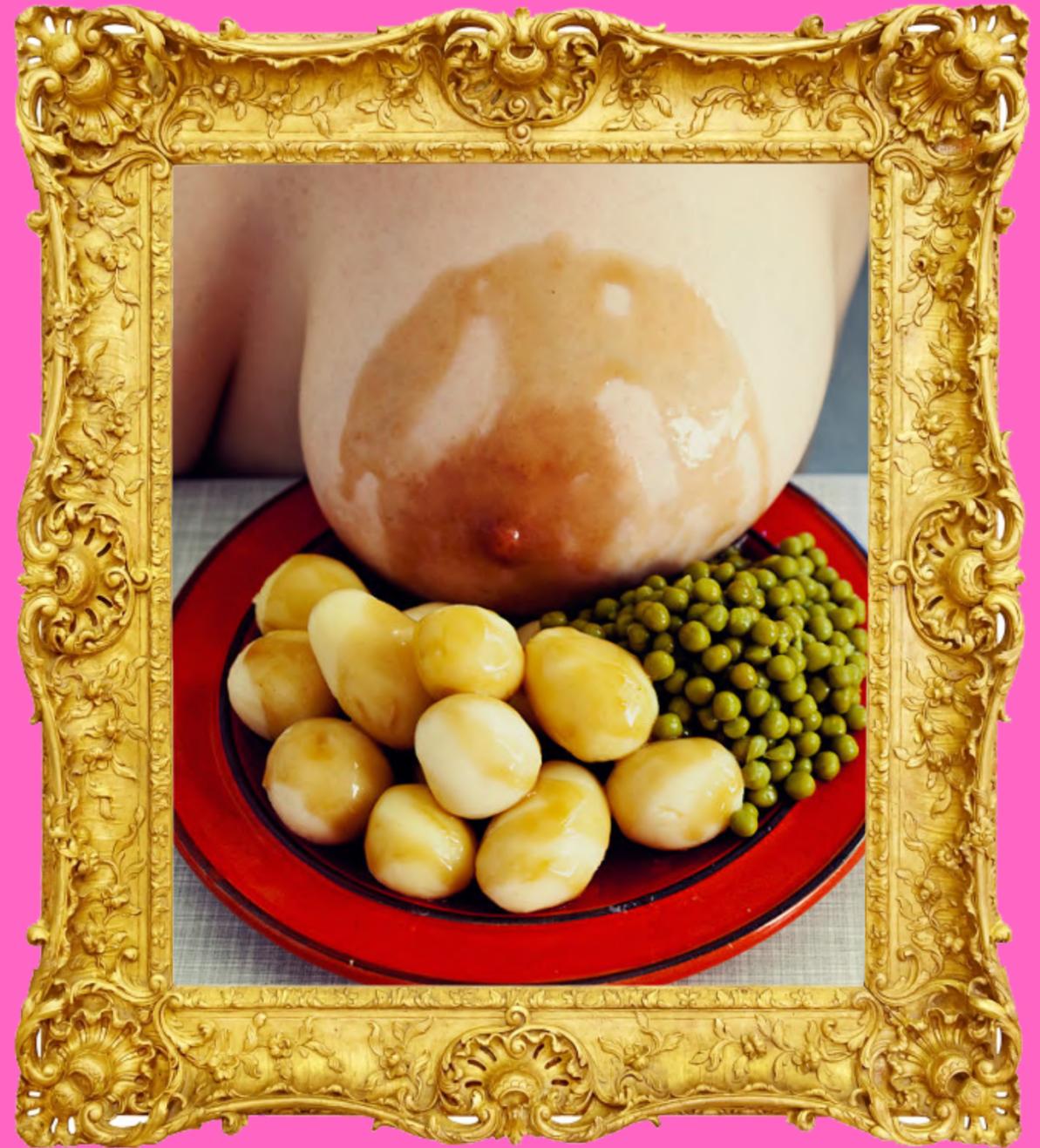
is a Berlin-based latin-american-european performance collective.

Since 2017 we encounter topics of sexuality with a comedic approach. With tools of *post-porn clowning* we question gender normativity and its expectations, as well as the myths and stereotypes of femininity and desire.

Our bodies, our sexuality and our vulnerability are our political weapons on stage. We battle the boundaries between cheerfulness and discomfort. We want to inspire and encourage our audience, to question their perceptions on freedom of self expression, sexuality, equality and pleasure.

POST PORN CLOWNING?

Today “angry feminist” performances are common amongst stages, however our artistic strategy unfolds by means of comedy. *ABA NAIA* utilizes clownesque techniques without wearing red noses. The performer reveals their vulnerability, and laughter is evoked through the direct connection with the audience. Our work of *Post Porn Clowning* is focused on content regarding pornography as well as sexual imagination. We transform these topics into comedic situations evoking discomfort and laughter. Being ridiculous is our policy in order to discard constrictions of identities, fantasies and sexuality. And it is exactly this that makes us hot and excited!



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PRESS

Zoom in  or click  on the images to read the article



Berliner Morgenpost
Wenn im Theater das Licht ausgeht und das Stöhnen beginnt" by Alanza Schmidt



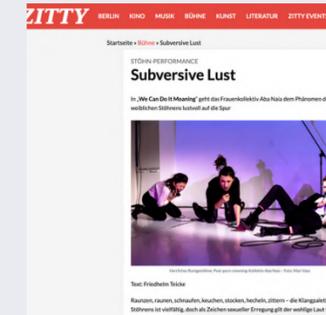
tipBerlin Magazin
Kysy Fischer is one of the 25 artists who were selected by the magazine and will heat up Berlin in 2023.
by Icke



Exberliner Magazin
Funny women in the house by Sandra Sarala



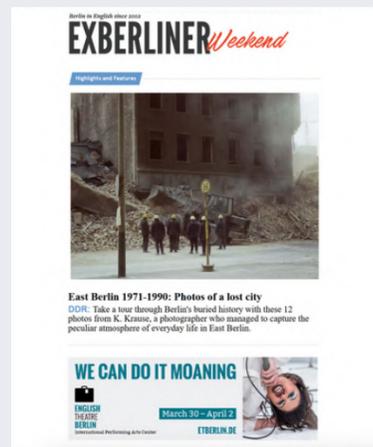
Missy Magazin
Announcement with Ticket Lottery
IC @missymagazine 16. März 2023



Preview ZITTY:
Subversive Lust" by Friedhelm Teicke



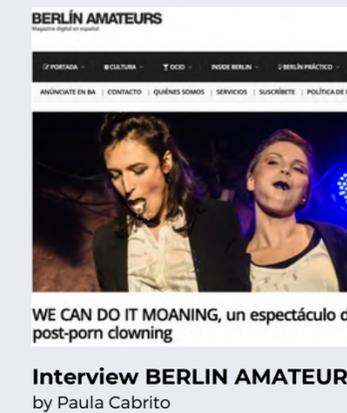
tipBerlin Magazin
"Peinlich berührt mit Kysy Fischer" by Jackie A.



Exberliner
Banner im Newsletter 23. März 2023



rbb radioeins
Live-Interview + Performance, 23. März 2023



Interview BERLIN AMATEURS
by Paula Cabrito



Interview LADO BERLIN:
Aba Naia - "Nobody obliges us to moan, we do it because we want." by Manuel Sierra-Alonso

ARTISTIC INFORMATION

PEOPLE TOURING

- Kysy Fischer (Director | Performer)
- Rafuska Marks (Performer)
- Teija Vaittinen (Performer)
- Erik Pade (Performer | Light and Sound Technician)
- Jaika Bahr (Dramaturgy | Production | Assistant Director)

PRODUCTION INFORMATION

TRAJECTORY

- HuntertPro Festival Müllheim (Sept 2022)
- Red Pearl Festival Helsinki
- English Theatre Berlin | International Performing Arts Center
- Moyn Moyn Festival
- Performing Arts Festival
- BerlinYikes: a celebration of awkward performance Berlin
- The Expo: A Showcase of Wahlberliner Festival at ETB | IPAC

People on stage: 4
People on tour: 5
Duration: 65 minutes
Suitable for 16+
Genre: performance

TECHNICAL RIDER

The technical rider can be adjusted or simplified.

WHAT HAPPENS ON STAGE:

The three performers will move around the whole stage and use the microphones to speak and present different vocal noises. All the microphone stands will be moved around the stage as a part of the performance. Cables might be stepped on and get entangled. The onstage technician will take part in some scenes of the show.

There will be two projectors, one on the floor and one hanging, ideally on the stage front. They will be directed to the back and should cover the back of the stage with their image if possible.

There will be one scene where an endoscope camera (mounted on a stand) is used. Since it goes (partly) into the mouth of the performer, she needs one screen onstage to monitor her actions.

TECHNICAL RIDER

WE NEED:

STAGE

- white walls
- white floor (dance floor)
- back wall should be usable for projection

PROPS

- 1 Table (2 x 1m with white cloth)
- 1 office chair (with rolls)
- 1 small mic stand for an endoscope camera

VIDEO

- 2x Optoma X402 or similar for projection on the back (1 hanging, 1 on the floor)
- DMX shutters for both projectors
- HDMI cables (2 projectors, 1 screen on stage)
- HDMI splitter
- 1 HD screen
- 1 microphone Table Stand (for the camera)

SOUND

- analogue mixer with 12 Channels
- 9 dynamic microphones (SM58 / beta58 or similar, they should be robust) + 10 XLR Cables (10 meters each)
- 1 microphone Lavalier (will be used with the endoscope camera)
- 9 microphone arm stands
- Some FX processor (reverb/delay)
- Some PA system (depending on the house)
- 2 monitors (depending on the stage may be two more...)

LIGHT

- lighting console (ETC only, if not available, we will use a laptop with DMX interface)
- some DMX cables

LIGHT FIXTURES:

- 19 Fresnel 1KW
- 3 Profilers (ETC S4 ZOOM or similar)

WE BRING:

- Laptop (for video)
- audio interface
- DMX interface (if needed)
- Endoscope camera (USB)
- 3 single LED lights + DMX driver







WHY ARE WOMEN (NOT) FUNNY ?

A PERFORMANCE WORKSHOP

A creative workshop designed for people who are willing to have an experience of transforming thoughts, miseries and desires in comicality.

This workshop is designed by ABA NAIA collective to open a space for people who want to experience comicality throughout their bodies. The collective has been working independently in Berlin since 2017 to investigate female comicality and performance. In this 3-hour workshop our hidden desires and strange tastes will be used as means to create performative actions.

Based on the personal resources, the goal of this workshop is to produce flash improvisations from what we have, our body/voice, our personal/social dramas and our precarity.

IMPORTANT INFORMATION: This workshop is suitable for professional and non-professional performers. Also for professional metro drivers, workers from bureaucracy centers, stressed parents and (not) famous influencers or people who think they are funny and they are (not).

**WE CAN DO ANYTHING,
AND WE WILL DO IT MOANING.**

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