

SUPER SUPERFICIAL

Kysy Fischer



12 March 25





"The three performers deconstruct images of femininity and instead focus on the lustful, excessive acting out of their own demands. The whole thing has a great humor and is based on a crazy oscillation between grotesque and projection."

Susanne Vincenz



"An impressive feminist reflection on the (cultural) representation of female bodies, how it inscribes itself in our ways of behaving and viewing them, and how we can liberate ourselves. Sharp, funny, engaging, and empowering."*

Dr. Laura Mérit

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From images, inspired by classical paintings, a choreography was developed in which three naked female performers, moving from playful to militant, claim the stage space for themselves.

Through emotionally and physically enacted levels of passive, personal and obscene, the audience is invited to follow the performers on their journey of self-control and experience a transformation from desired art objects to acting desiring subjects.

The production is musically accompanied by the experimental sound of a daxophone, which, played by improvisation artist Kriton Beyer, senses every mood of the performers and amplifies it, sometimes quite subtly, or with drastic, mechanical sounds.

Throughout the piece, the performers' naked bodies simultaneously become projection screens for their own distorted faces. Between comedy and rage, attributions from the outside and physical resistance, the piece delivers a powerful and vivid response to the relationship with the naked female body. *Super Superficial* is about women who decide to do anything they want.

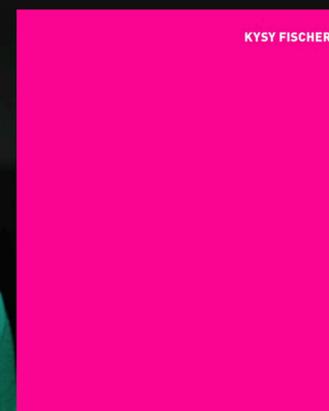
TRAILER



SHOW



BIO KYSY FISCHER



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TEAM ON TOUR

Choreography and performance

1. Kysy Fischer

Performance

2. Rafuska Marks

3. Mariana Romagnani
or Manoela Rangel

Dramaturgy, production

4. Jaika Bahr

Light design

5. Raquel Rosildete

Music

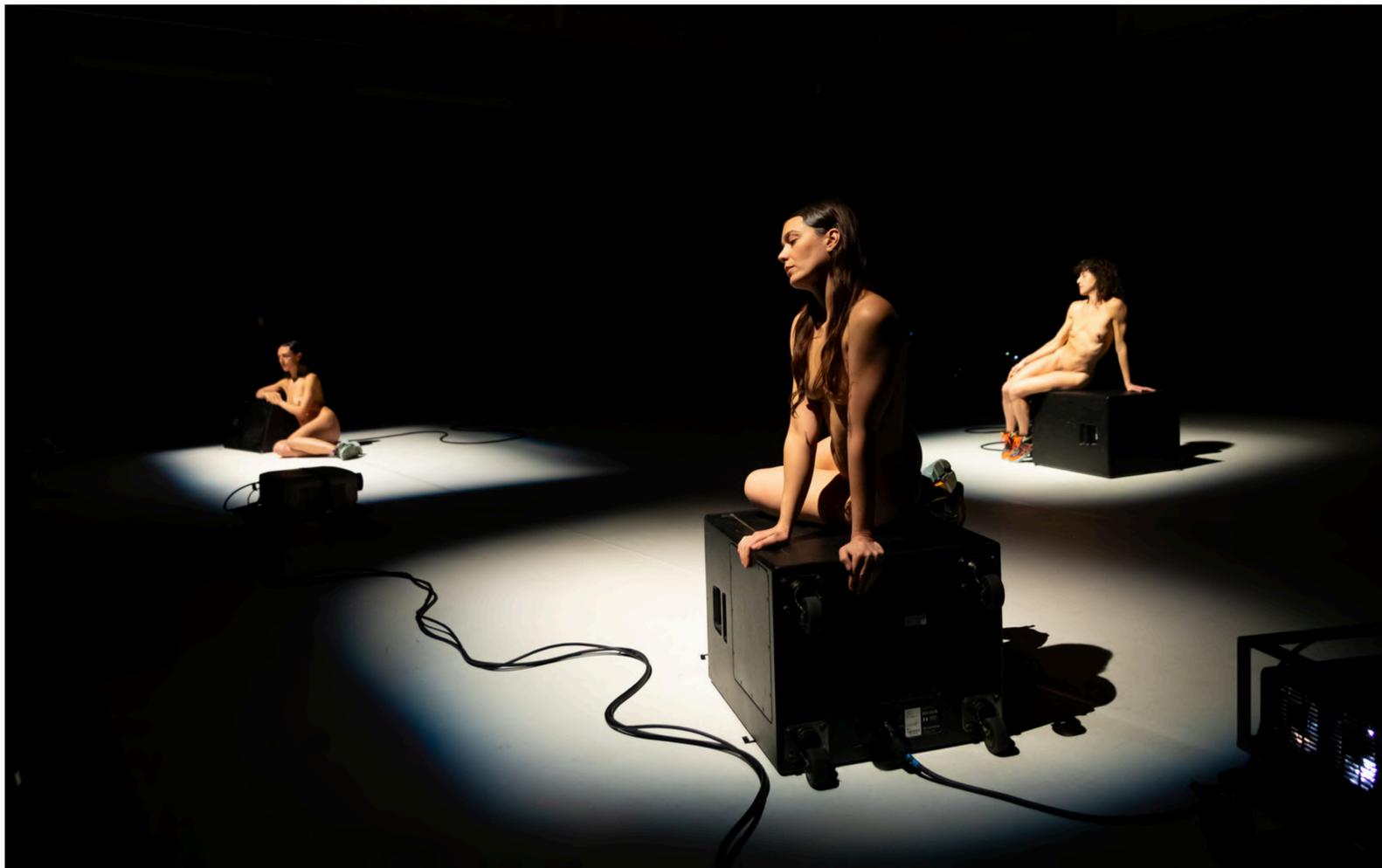
6. Kriton Beyer

Video

7. Leo Naomi Baur



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PRESS



“A refreshingly sovereign, clever work”

Morgenpost, 27.01.2025

by Elena Philipp

[to read](#)



“They fracture the hegemonic gaze through hyperproduction, flooding our visual field with their self-representations.”

Spike Art Magazine, 11.02.2025

by Alice Heyward

[to read](#)



“Three graces strike back, the counterattack”

FluxFM, 10.01.2025

By Ron Stoklas with Mateusz Szymanówka,
Tanztage curator

[to listen](#)

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“a pretty radical piece by a power trio”

radio3rbb, 10.01.2025

A dance critic by Frank Schmid

[to listen](#)



“It really has an incredible power. I have high expectations of the choreographer Kysy Fischer.”

Deutschlandfunk Kultur, 09.01.2025

By Elisabeth Nehring

[to listen](#)



Wie in ‘We Can Do It Moaning’ zerlegt die Brasilianerin solche ‘super oberflächlichen’ Zuschreibungen mit subversivem Humor, befreiender Esktase und souverän ausgestellter Nacktheit. Tatsächlich super.”

TipBerlin, 23.12.2024

By Friedhelm Teicke

[to read](#)





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