

TECHNICAL RIDER

SUPER SUPERFICIAL



Premiere 30 June 2023 in Ufer_Studios 1 Berlin
Rider's update: 27 Nov 2024

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SUPER SUPERFICIAL TECHNICAL RIDER

DURATION

55 min

TEAM

1. Kysy Fischer - she/her - Choreographer and Performer
2. Mariana Romagnani - she/her - Performer
3. Manoela Rangel - she/her - Performer
4. Kriton Beyer - he/him - Musician
5. Leo Naomi Baur - they/them - Video
6. Jaika Bahr - she/her - Production and Choreography assistant
- * Raquel Rosildete - she/her - Lighting (not in the TE, not running the show)

PEOPLE ON STAGE

3 Performers, 1 Musician, 1 Video designer, 1 Light designer

PEOPLE RUNNING THE SHOW

???????????? - Lights

Leo Naomi Baur - Video

one technician in standby - Sound (the musician controls the sound mixer during the show)

WHAT IS ON STAGE

FOH (Video, Light)

3 Speakers for stage design and sound (2 Subwoofers with wheels and breaks, 1 Top, Dimensions: aprox. 50x50x50)

2 Projectors on 2 trolleys (Hunde)

1 Daxophone (Musical Instrument), Pedals and sound mixer

1 stool for musician

WHAT HAPPENS ON STAGE

Super Superficial is a dance performance based on the naked body in contact with surfaces, deformation of images of beauty and fakeness. In the beginning the 3 performers will use a window board (left side, audience view), so there is daylight on the stage. After 15 min the curtain in front of the window will be closed, the performers are mainly on stage, the audience stay seated the whole show. The concept of the performance plays with the images of passivity of the female naked body in art history and transforms these bodies in active, profane, grotesque presences. The entire crew is on stage (3 performers, 1 musician, light and video designer), the musician will have a solo moment when he controls the light through the volume of his music.

SPECIAL INFORMATIONS ABOUT THE SHOW

- The music will be loud, we need one pair of foam earplugs for each audience member
- The music instrument will control LED lights on the floor in a moment (this needs to be set up with the light technicians)
- Nakedness, not pornographic
- Use of plant-based milk, which is spilled on the floor during the performance

SPACE

- Windows: Platform that reaches up to one of the windows (whichever has the most city lights) as a window sill with stairs
- Window on one side needs to be uncovered, so that the city light can shine through for the silhouette effect (see page 4)
- White dance floor covering the stage
- Stage: ideal minimal size 11x11m
- The audience will be frontal
- 1 Podest 0,5m H: 100cm (tech table for video designer on stage)
- 3 Speakers for stage design and sound (2 Subwoofers with wheels and breaks, 1 Top, Dimensions: aprox. 50x50x50)
- 4 Speakers in the 4 corners of the space
- We use 2 naked walls for projections, we have to talk about the possibilities

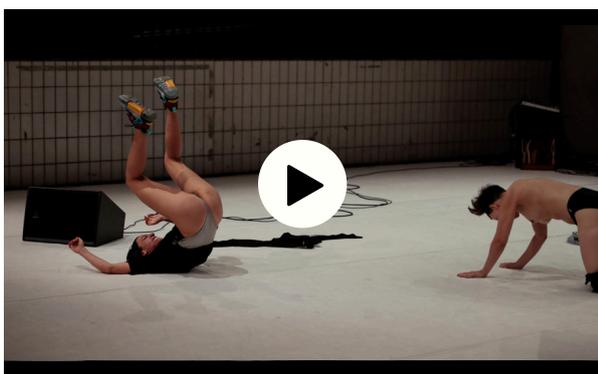
NOTES / REQUESTS

- We request to arrange an initial zoom call with the technical responsible from the venue and Kysy and Jaika (if possible with Raquel too).
- We request to have a set up and rehearsal's plan made in agreement with our team (production and designers) and the technical responsible for the venue.
- We request to receive a technical Rider + Images of the venue and rigging positions and if available, 3D and 2D file in CAD format of the theater.
- The venue will provide a lighting technician for set up, recording/retouching cues and running the shows.
- Before starting the show, announce to the audience that filming or photographing are not allowed.

SILLOUETTE EFECT



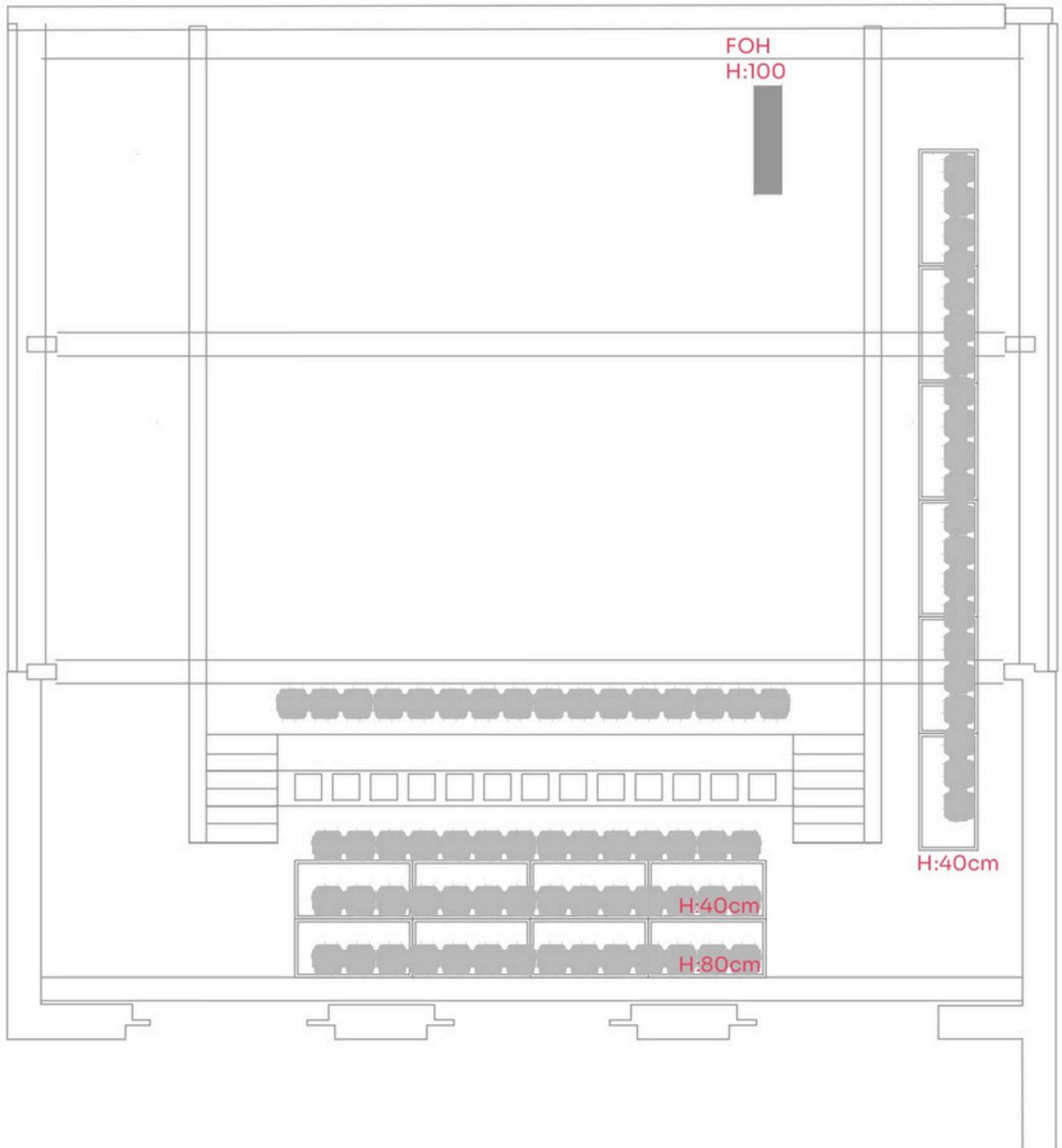
TRAILER



SHOW



STAGE / SPACE PLAN



Equipment List

	14 Podest 2x1m		1 Podest 2x0,5m H: 100cm
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SOUND

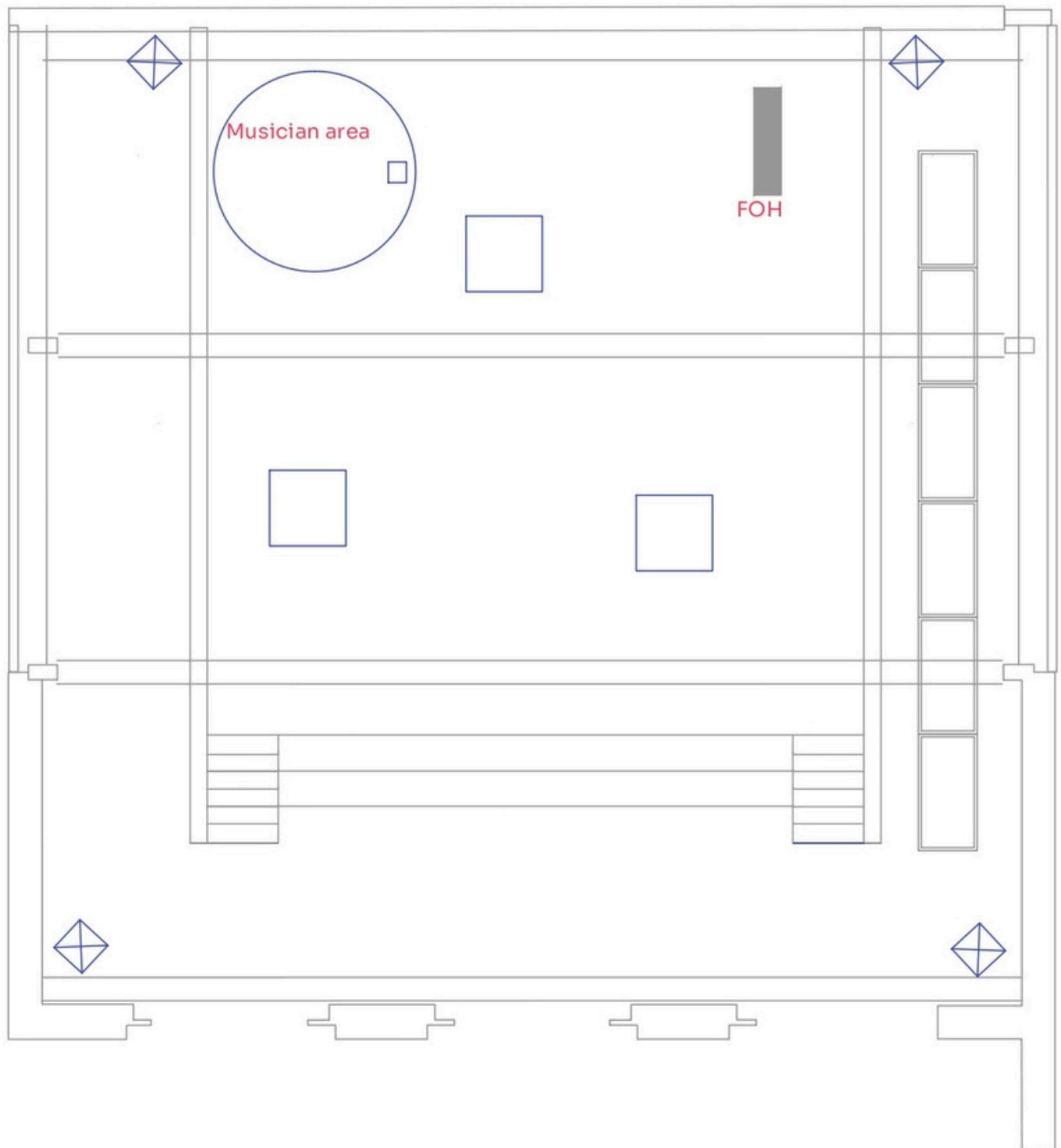
- PA system consisting of:
 - 4 speakers around the stage
 - 3 Speakers for stage design and sound (2 Subwoofers with wheels and breaks, 1 Top, Dimensions: approx. 50x50x50)
 - 1 sound mixer with enough in/outputs on stage with “bus outputs” to control the speakers separately on stage (placed in the musician area)
 - Cables long enough to connect the instrument (daxophone) to the PA system
 - Cables that are long enough for the speakers on stage.
 - Additional cable reels for floodlights.
 - Floodlights that have a stroboscopic effect and can be operated by the musician
 - 1 hand microphone (for the choreographer in the rehearsals)

THIS IS A DAXOPHON*:



*the instrument is connected with LED lights. You can have a look on the [video documentation](#) by the time 45:20.

SOUND / SPACE PLAN



Equipment List

	Existing Sound system		Area for Muscian Daxophon
	3 Speakers/ base for performers		Sound mixer on the stage

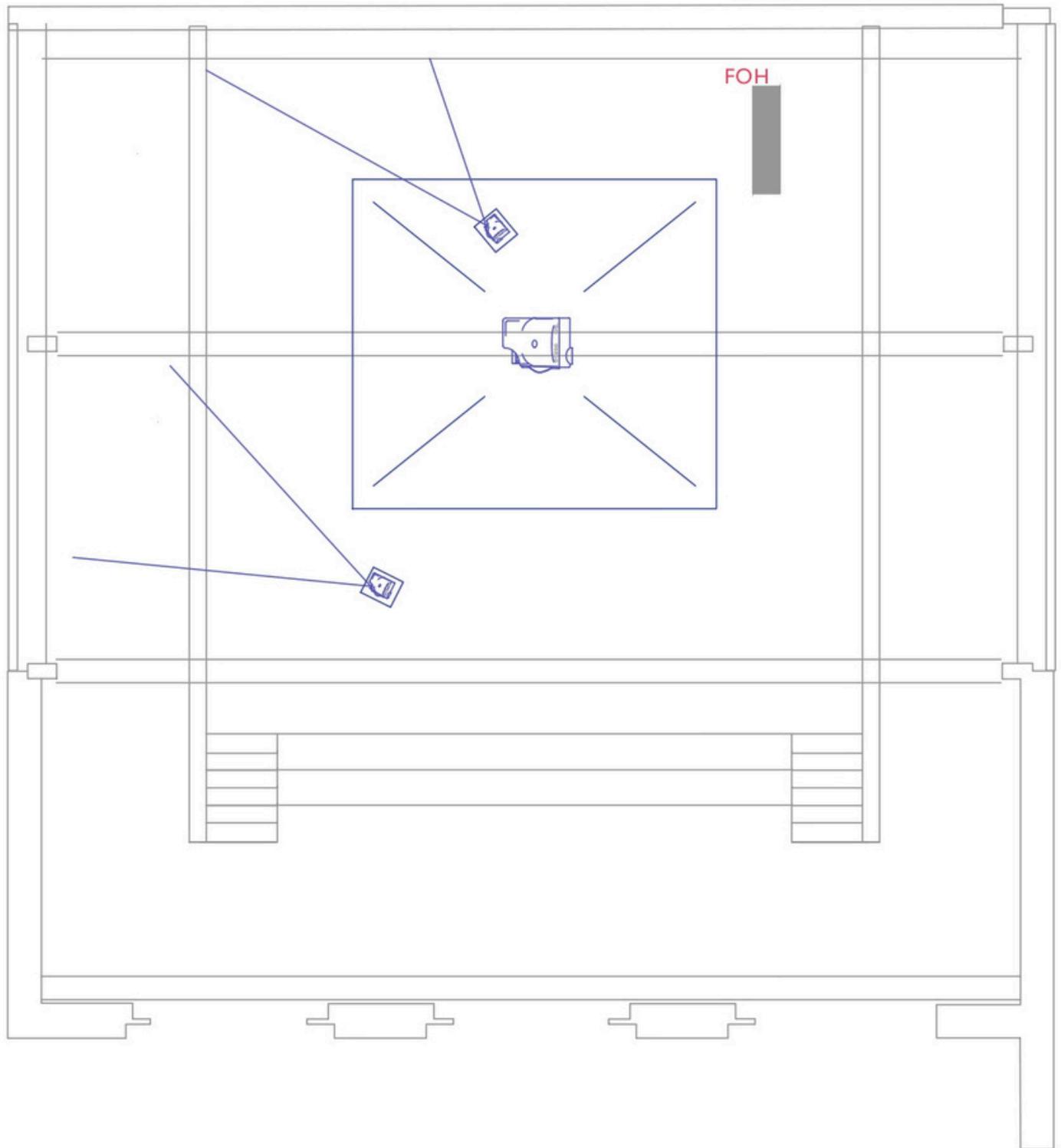
VIDEO

- We have projections on the bodies of the performers, floor and walls
- 3 x cables HDMI (the longest possible)
- 1 Laptop with the video program “Isadora” (three Outputs: 1x HDMI, 2x USB-c with adapters)

PROJECTOR RIGGING

- 1 projector 8000 Lm hanging from the ceiling for projection on the floor (the shutter needs to be closed from the tech table, so that no light shines through on the floor during the performance.
- 2 projector min 6000 Lm on 2 trolleys (auf Deutsch ugs “Hund”) for projections on the walls

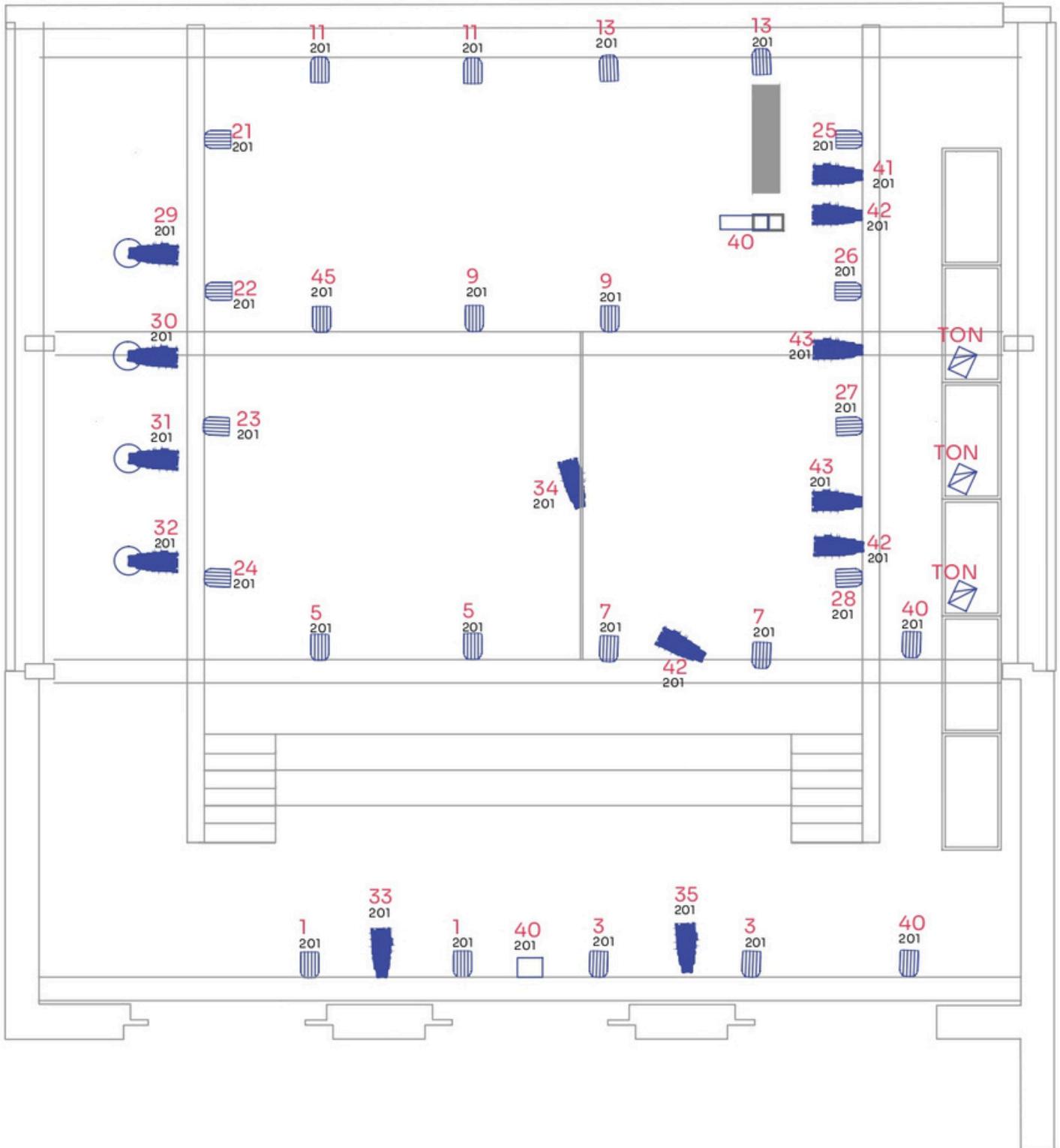
VIDEO PLAN



Equipment List

-  1 Projector 8000 Lm hanged
Projection surface on the floor
-  2 Projectors 6000
mobile on the floor "Hund"

LIGHT PLAN



Equipment List

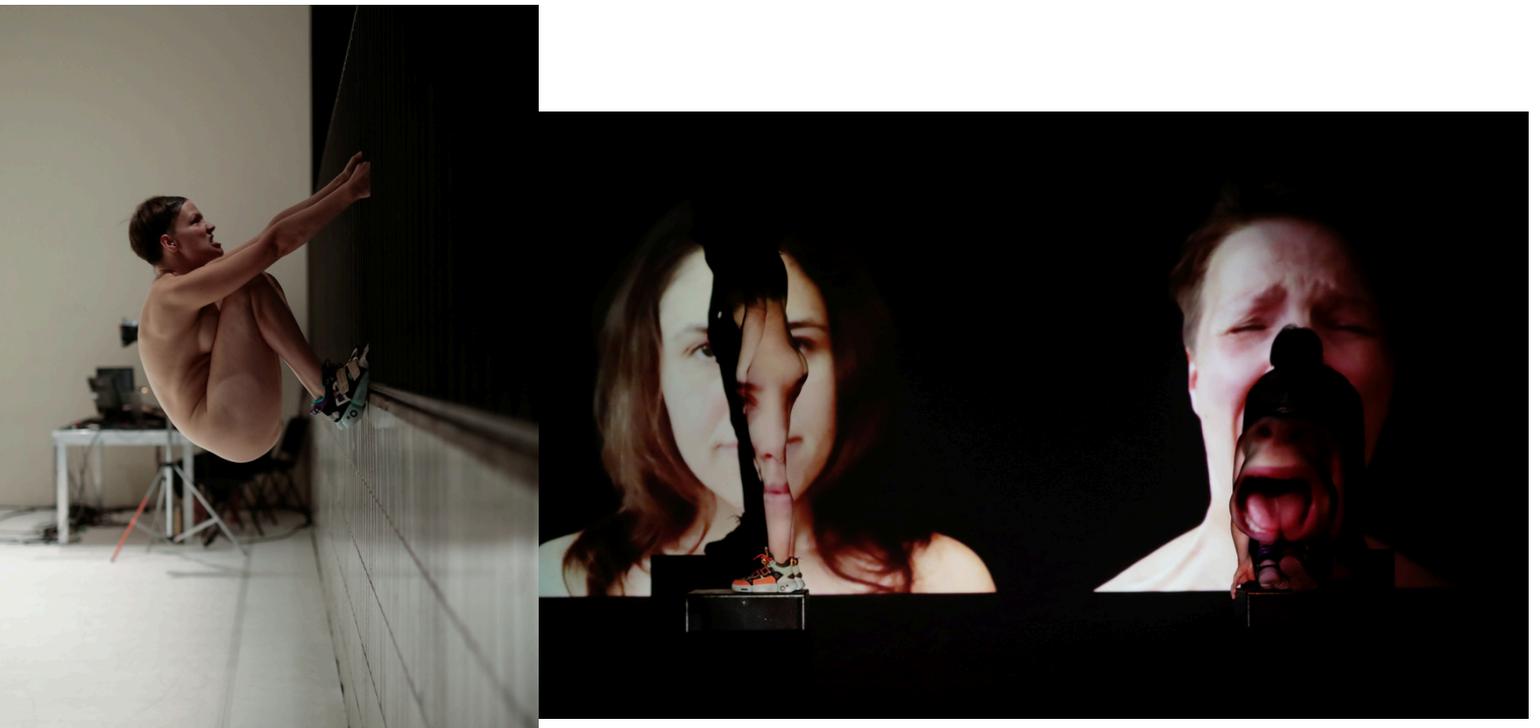
	25 Fresnel/PC 1K		01 Floods 500 W
	9 S4 Profile 50		4 Floor Stands
	1 Following Spot		
	3 LED Floods controlled by sound		

WE BRING

- 1 stool for musician (to confirm)
- Instrument: Daxophone + guitar pedals

WE NEED

- 1 Laptop with the video program “Isadora” (drei Outputs: 1x HDMI, 2x USB-c with adapters for HDMI)
- All the items described in “VIDEO P. 8-9”, “SOUND P. 6-7” and “LIGHT P.10”



STAFF REQUIRED FOR SET UP AND SHOWS

“SUPER SUPERFICIAL” STAFF

- 1 Producer and assistant director - general coordinator
- 1 Video designer

BY THE ORGANIZER / VENUE

It must provide the technical staff (machinery, sound, lighting, video, etc.) necessary to achieve set-up in a timely manner.

(1 lighting technician / designer to make tech set up run the shows.)

Consider:

1 Sound technician to assist our musician (who will arrive on the TE).
Required for rehearsals and in stand by during the shows.

1 Light control desk operator for recording cues/corrections during set up, rehearsals and running the show.

DRESSING ROOM AND ANNEXED SPACES

Indispensable:

- 1 dressing room for 3 performers including tables, chairs, mirrors, hangers, heating and good lighting.
- We need a quiet space (can be the same dressing room of the performers) with a mattress or a bean bag for a person with chronic pain.
- The stage, dressing rooms and pre-warm-up space must be heated if it is winter or in low temperatures (for reference: it must be between 22-24 °C since most of the time the performers warm up and perform naked).
- Additional space, ideally: dance studio or similar for performers 2 hours before the general rehearsal and shows (for stretching and warming up before entering the scene).
- Wi-Fi connection on stage and dressing rooms.

If possible:

- 1 separate dressing room for musician, production and technical staff.
- Healthy catering during set up and shows: including nuts, fruits, energy bars, cereals, coffee, tea, water, juice for all staff (artistic & technical).



CONTACTS

Please add in cc abanaia@abanaia.com in all the communication with any person of the team.

Choreographer / Kysy Fischer / [e-mail](mailto:) / 004915224738731

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Video designer / Leo Naomi Baur / [e-mail](mailto:)

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